

ACADEMIC APPOINTMENTS

Sep 2024–present

Lecturer,

Department of Social and Political Sciences, Bocconi University, Milan.

Nov 2024-2025

Research Consultant,

Research Unit Lynx, Center for the Interdisciplinary Analysis of Images, Contexts and Cultural Heritage, IMT Institute for Advanced Studies, Lucca. PNR / PRIN 2022 “Fotografiste: Women in Photography from Italian Archives, 1839-1939.”

2016–2024

Postdoctoral Researcher,

Department of Social and Political Sciences, Bocconi University.

2013–2016

Research Fellow,

ASK, Arts, Societies, Knowledge Economies Research Unit, Bocconi University, Milan.

Observatory for Contemporary Art

2011-2013

Research Collaborator,

Equal Opportunity Committee, Bocconi University, Milan.

EDUCATION

2016–2019

PhD, Cultural Systems,

IMT Institute for Advanced Studies, Lucca.

2018

Visiting Researcher,

Gothenburg Research Institute, University of Gothenburg, Sweden.

2010–2013

MSc, Economics and Management in Arts, Culture, Media and Entertainment,

Bocconi University, Milan.

2012

Erasmus Programme, MSc in Management,

ESSEC Business School, France.

2006–2009

BSc, Economics and Management for Arts, Culture and Communication,

Bocconi University, Milan.

RESEARCH FOCUS

Contemporary art markets and institutions; feminist theory, writing and organizing; visual cultures.

TEACHING EXPERIENCE

Bocconi University, Graduate School (ACME)

Cultural Mediation; Contemporary Art Market and Systems; Foundations; Contemporary Art Market and Systems; Global Economics (2016/17-present).

Bocconi University, Undergraduate School (BEMACC)

Critical Approaches to the Arts (2023/24-present), Art and Politics (2019/20), The Global Industry of Imaginaries (2016/17-2018/19).

Brera Academy of Fine Arts, Milan, Master of Science in Visual Cultures: *Economia e mercato dell'arte (2018-2024).*

TEACHING ASSISTANTSHIP EXPERIENCE

Bocconi University, Graduate School (ACME) *Cultural Mediation (2014/15)*

Bocconi University, Undergraduate School (BEMACC) *Critical Approaches to the Arts; Storia dell'Arte contemporanea; Arts and Politics; Economia Aziendale e delle Istituzioni Culturali; Television; Digital Disruption and Entrepreneurship (2013-2018)*

SDA Bocconi, Milan Master in *Entrepreneurship and Strategy (2014-2015)*

SELECTED PUBLICATIONS

2025 Bertelli, L. & Equi Pierazzini, M. Autocoscienza, scrittura, autonomia. Pratiche femministe come forme di soggettivazione. *Aut Aut*, 408, 149–164.

2024 Equi Pierazzini, M. & Bertelli, L. *Il corpo delle pagine. Scrittura e vita in Carla Lonzi*. Moretti & Vitali.

2024 Equi Pierazzini, M. & Forti, L. *Il mercato globale dell'arte*. In *Il diritto e la fiscalità dei mercati internazionali dell'arte*. Wolters Kluwer Italia.

2021 Equi Pierazzini, M., Raviola, E. & Bertelli, L. Working With Words: Italian feminism and organization studies. *Gender, Work & Organization*, 1–22.

2020 Baia Curioni, S., Equi Pierazzini, M. & Forti, L. Philosophic Money: The Contemporary Art System as a Market and Cultural Agent. *Arts*, 9(4), 110.

2019 Equi Pierazzini, M. The subject of pain is the business I am in: Louise Bourgeois and the Iconography of Hysteria. *IKON*, 12, 201–210.

2017 Bertelli, L. & Equi Pierazzini, M. Le thème est l'authenticité: une analyse de Carla Lonzi à travers le processus d'écriture de *Vai pure*. *L'Homme et la Société*, 203–204, 203–232.

SELECTED INVITED SEMINARS

2026 *La cartella delle artiste, arts and politics in Italy in the seventies*. PhD in Cultural Systems, IMT Lucca.

2025 *Senza Noi. L'individualismo in questione*, Scuola di Filosofia di Trieste.

2024 *Collective practices in Italian feminism*, PhD in Artistic Making, University of Gothenburg.

INSTITUTIONAL APPOINTMENTS & CULTURAL WORK

Course Coordinator, Critical Approaches to the Arts, BEMACC, Bocconi University (2026–present)

Assistant for “Fare Arte”, La Scuola di Palazzo Te, (artist-led school for cultural project management), Palazzo Te, Mantua (2018–2019).

Scientific Committee Member, Carla Lonzi Archive, National Gallery of Modern and Contemporary Art, Rome (2018–2021).

Reviewer: Engramma; Modern Italy; Mobilization; International Journal of Arts Management.

LANGUAGES

Italian (native) · English (fluent) · French (intermediate)