

Gino ZACCARIA

CURRICULUM VITÆ

Education

- *Maturità Classica*, Liceo Classico “A. Calamo” (Ostuni, BR), 1973.
- Degree in Political Economics, Bocconi University. Dissertation on the Theory of Probability (graduated with honours; supervisor: D. M. Cifarelli), 1977–78.
- Research scholarship in Probability Theory, IMQ (Institute of Quantitative Methods), Bocconi University (supervisors: D. M. Cifarelli and E. Regazzini), 1978–79.
- D.E.A. in Linguistics, École des Hautes Études en Sciences Sociales, Paris (supervisor: Oswald Ducrot), 1980–82.
- Study and research in Theoretical Philosophy (Phenomenology, Hermeneutics), Milan State University (Institute of Philosophy, with Carlo Sini), 1983–87.
- Study and research periods in Salzburg, 1988–92.
- National Scientific Habilitation in Theoretical Philosophy (11/C1) [First National Edition, 2012].

Academic Posts

- Current positions: Senior Professor of Philosophy, Bocconi University, Milan.
- Former positions: see below, p. 8.
- Scientific Director, *Chōra Institute*, Akademie Deutsch-Italienischer Studien, Merano (Italy), since 2024.
- Co-creator of the *ScienzaNuova* Project (since 2017) — www.scienzanuova.org.
- Founder and Editor-in-Chief of *Collane di filosofia* (Philosophical Book Series), published by EGEA (Milan), 1990–97.
- Founder of the *Seminario di Filosofia* (philosophical seminar series), 1990 — www.eudia.org.
- Co-creator and scientific-teaching coordinator of the *Postgraduate Course in Philosophy and History* [PCPhH], chaired by Marco Cattini and Carlo Sini, Bocconi University, 1997–2001.
- Member of the first two committees for the design of the CLEACC programme, 1996–99.
- Founder and Editor-in-Chief (with Ivo De Gennaro) of *Heideggeriana*, a book series published by Christian Marinotti Edizioni, 2000–2010.
- Scientific Director of the international journal *eudia* — *Yearbook for Philosophy, Poetry and Art*, www.eudia.org; ISSN: 2281-9193, since 2007 — acknowledged by ANVUR as a scientific journal in AREA 11.
- Lecturer in refresher courses for the *Società Filosofica Italiana*.
- Fellow, Akademie Deutsch-Italienischer Studien, Merano.
- Member, *Società Italiana di Filosofia Teoretica*.
- Member, *Société Française de Philosophie*.

Scholarly Publications

Books

Books — in progress

1. *Tempo spazio essere* (expected outcome of the *ScienzaNuova* research project).

Books — under contract

1. *Philosophy and Physics in Dialogue on the Riddle of Time* (with Ivo De Gennaro et al.), Berlin: de Gruyter.

Published Books

1. Maurizio Borghi, Ivo De Gennaro, Gino Zaccaria, *Science Under the Yoke of Value. A Phenomenological Inquiry into the Evaluation Machinery*, London: Routledge, 2025.
2. *Meditazioni scismatiche. Il nulla e il tempo, l'infinito e l'arte*, Florence: Olschki, 2022.
3. *The Enigma of Art. On the Provenance of Artistic Creation*, series *Studies on the Interaction of Art, Thought and Power*, Leiden–Boston: Brill, 2021.
4. *Pensare il nulla*, Pavia: Ibis, 2015; 4th ed. (revised and expanded).
5. *La provenienza dell'arte. Atena e l'enigma*, Pavia: Ibis, 2015.
6. *Lingua pensiero canto*, Pavia: Ibis, 2010–14; 2nd ed.
7. *Pensare il nulla*, Pavia: Ibis, 2009–11; 3rd ed.
8. Ivo De Gennaro, Gino Zaccaria, *The Dictatorship of Value*, Milan–New York: McGraw-Hill, 2011.
9. *L'inizio e il nulla*, Milan: Marinotti Edizioni, 2009.
10. Ivo De Gennaro, Gino Zaccaria, *Dasein : Da-sein*, Milan: Marinotti Edizioni, 2007.
11. *Hölderlin e il tempo di povertà*, Pavia: Ibis, 2000.
12. *L'inizio greco del pensiero*, Milan: Marinotti Edizioni, 1999 [re-elaborated version of the two below].
13. *L'inizio greco del pensiero (Logos e filosofia)*, vol. II, Milan: EGEA, 1998.
14. *L'inizio greco del pensiero (Introduzione alla filosofia)*, vol. I, Milan: EGEA, 1998.
15. *L'etica originaria*, series *Collane di filosofia*, Milan: EGEA, 1992.
16. J.-C. Anscombe (ed.), P. Cadiot, R. Charnik, B. Fradin, G. Zaccaria (ed.), A. Zribi-Herz, *Fonctionnalisme Pragmatique. À propos de la notion de thème*, Milano: Edizioni Unicopli, 1989.

Articles in academic journals and essays in collected volumes

Essays (in progress)

1. “Colloquio della φύσις (Aristotele, *Met.* Δ 4; *Phys.* B 1)”, to appear in *eudia*.
2. “L'intesa filosofica”, to appear in *eudia*.

Published essays

1. “Arte e filosofia”, *eudia*, year 19, 2025.

2. “La catastrofe cosmica. Prolegomeni a una puntualizzazione scismatica del concetto greco-aristotelico di ἐπιστήμη”, *eudia*, year 19, 2025.
3. Ivo De Gennaro, Gino Zaccaria, “La scienza, l’esperimento e le ‘due nature’”, *eudia*, year 19, 2025.
4. Ivo De Gennaro, Gino Zaccaria, “Φύσις, Ab-grund, nullibità”, *eudia*, year 17, 2023.
5. “Time and Value”, in Ivo De Gennaro, Hannes Hofmeister, Ralf Lüfter (eds.), *Academic Freedom in the European Context: Legal, Philosophical and Institutional Perspectives*, London: Palgrave Macmillan, 2021.
6. “Il pudore di Cézanne. Verso l’arte della castità”, *Phasis. European Journal of Philosophy*, 6, 2021.
7. “L’idillio della lingua. L’Infinito di Leopardi”, *eudia*, year 13, 2019.
8. “Was ist das — der Mensch?”, *eudia*, year 13, 2019.
9. “Ontologia dell’infinito”, *eudia*, year 13, 2019.
10. “Tempo e valore”, *eudia*, year 12, 2018.
11. Ivo De Gennaro, Gino Zaccaria, “The Fiction of Peer Review. A Phenomenology of a Catastrophe”, *eudia*, year 12, 2018.
12. “Gli inizi del tempo (Sofocle, Aristotele)”, *eudia*, year 12, 2018.
13. Mauro Carfora, Gino Zaccaria, “Sul tempo (tra fisica e filosofia)”, *eudia*, year 12, 2018.
14. “Le grand magician”, *Anterem*, 96, 2018.
15. “The Light of Cézanne (Errancy into the Sun)”, *eudia*, year 12, 2018.
16. “La spaziosità dell’arte”, *eudia*, year 11, 2017.
17. “Spazio tempo luce. Il Futurismo di Boccioni”, in Hans-Christian Günther (ed.), *Kunst im zwanzigsten Jahrhundert*, Nordhausen: Traugott Bautz, 2017.
18. “Boccioni: la fondazione futurista dell’opera d’arte”, *eudia*, year 10, 2016.
19. Ivo De Gennaro, Gino Zaccaria, “Dies ultimus”, *eudia*, year 10, 2016.
20. “La *différance* allo specchio della *Differenz*”, *eudia*, year 10, 2016.
21. “La frugalità di van Gogh”, in Ivo De Gennaro, Sergiusz Kazmierski, Ralf Lüfter, Ralf Simon (eds.), *Wirtliche Ökonomie. Philosophische und dichterische Quellen [Hospitable Economics. Philosophical and Poetic Sources]*, vol. II, *Elementa Œconomica* 2.1, Nordhausen: Traugott Bautz, 2016.
22. Ivo De Gennaro, Ralf Lüfter, Sergiusz Kazmierski, Gino Zaccaria, “Unterwegs zu einer schiedlichen Ausgabe der Fragmente des Heraklit. Der λόγος und das Sein (I. Teil)”, *acta academiae maiensis*, in *eudia*, year 9, 2015.
23. Ivo De Gennaro, Gino Zaccaria, “Εὐδαιμονία felicitas beatitudo”, in Hans-Christian Günther (ed.), *Augustus und Rom, 2000 Jahre danach*, Nordhausen: Traugott Bautz, 2015.
24. Ivo De Gennaro, Gino Zaccaria, “Heidegger e Roma. La romanità allo specchio della Seinsfrage”, *eudia*, year 8, 2014.
25. “Logos e phoné”, *eudia*, year 8, 2014.
26. “Οἰκονομία. Scienza e mondo nell’indizione della lingua”, in Ivo De Gennaro, Sergiusz Kazmierski, Ralf Lüfter (eds.), *Wirtliche Ökonomie*, Nordhausen: Traugott Bautz, 2013.
27. Ivo De Gennaro, Gino Zaccaria, “‘Um des Seyns willen’. Heidegger und der Schritt zum Grund”, in Rainer Hauswal, Jan Lemanski, Daniel Schubbe (eds.), *Warum ist überhaupt etwas und nicht nichts? Wandel und Variationen einer Frage*, Hamburg: Felix Meiner Verlag, 2013.
28. “Il progetto del mondo”, in *Value*, Leiden–Boston: Brill, 2012.
29. Ivo De Gennaro, Gino Zaccaria, “The Dictatorship of Value”, in *Values*, Leiden–Boston: Brill, 2012.
30. “L’ἰδέα in Platone e in Aristotele”, *eudia*, year 6, 2012.
31. “Da-sein”, in Esteban Mejia, Alexander Schild, Ingeborg Schüssler (eds.), *Heideggers Beiträge zur Philosophie*, Frankfurt a. M.: Klostermann, 2009.

32. "Colloquio sul nichilismo" (with Emanuele Severino), in *Heidegger e gli orizzonti della filosofia pratica*, Milan: Guerini, 2003; repr. in Emanuele Severino, *Immortalità e destino*, Milan: Rizzoli, 2009.
33. "Sul senso greco dell'essere", *eudia*, year 2, 2008.
34. "Das Nichts denken (Leopardi)", *Heidegger Studies*, vol. 19, Berlin: Duncker & Humblot, 2003.
35. "Essere? e tempo? (Nota su Sein und Zeit)", in Franco Papi (ed.), *La filosofia del Novecento in sei libri*, Pavia: Ibis, 1999.
36. "Analisi argomentative: pragmatica del connettore IOC", in *Scritti in onore di Francesco Brambilla*, Milan: Edizioni di "Bocconi Comunicazione", 1986.
37. "Atti enunciativi e rappresentazioni formali: un modello elementare", *Giornale degli economisti*, 1982.

Short Essays and Hermeneutical Notes

1. Ivo De Gennaro, Gino Zaccaria, "Sub-metafisica della realtà e pensiero dell'essere", *eudia*, year 6, 2012.
2. "Goethe – la lingua nella poesia", *eudia*, year 5, 2011.
3. "Il numero senza valore", *eudia*, year 5, 2011.
4. "Fenomenologia e traduzione", *eudia*, year 5, 2011.
5. "Frammento. Da un colloquio fra un logico, un pittore e un aiutante", *eudia*, year 2, 2008.

Edited Books — Translations with Curatorship

1. Jacques Derrida, *Dello spirito*, Milan: Feltrinelli, 1987; Milan: SE, 2010.
2. Martin Heidegger, *Avviamento alla filosofia* (ed. Maurizio Borghi), Milan: Marinotti Edizioni, 2007. (Collaboration to curatorship and translation.)
3. Georg Trakl / Martin Heidegger, *Il canto dell'esule / La parola nella poesia* (with Ivo De Gennaro), Milan: Marinotti Edizioni, 2003.
4. Martin Heidegger, *L'origine dell'opera d'arte* (with Ivo De Gennaro), Milan: Marinotti Edizioni, 2000.
5. Martin Heidegger, *Scritti politici (1933–1964)*, Casale Monferrato: Piemme, 1998.
6. Jean Beaufret, *Dialogo con Heidegger. Filosofia greca*, series *Collane di filosofia*, Milan: EGEA, 1992.

Curatorship Works

1. Giacomo Leopardi, *L'arte dello scrivere. Pensieri sull'alfabeto, la scrittura e lo stile*, Milan: Marinotti Edizioni, 2004.
2. Giacomo Leopardi, *Canti*, Bicentennial Edition, Alpignano–Turin: Tallone Editore, 1998.
3. François Féder, *Heidegger e la politica* (transl. Maurizio Borghi), series *Collane di filosofia*, Milan: EGEA, 1993.

Forewords / Afterwords / Notes in Edited Books

1. Special translator's note and translator's notes, in Jacques Derrida, *Dello Spirito*, Milan: Feltrinelli, 1987; Milan: SE, 2010.
2. Translator's note in Martin Heidegger, *Avviamento alla filosofia*, Milan: Marinotti Edizioni, 2007, pp. 357–361.

3. Foreword and translator's notes in Georg Trakl / Martin Heidegger, *Il canto dell'esule / La parola nella poesia*, Milan: Marinotti Edizioni, 2003, pp. 5–8 and 375–382.
4. Foreword and translator's notes in Martin Heidegger, *L'origine dell'opera d'arte*, Milan: Marinotti Edizioni, 2000, pp. V–VIII and 151–164.
5. "Presentazione" and translator's notes in Martin Heidegger, *Scritti politici (1933–1964)*, Casale Monferrato: Piemme, 1998, pp. 5–20 and 316–318, 321, 348, 351.
6. "Presentazione. La grazia del dialogo", in Jean Beaufret, *Dialogo con Heidegger*, Milan: EGEA, 1992, pp. VII–XX.
7. "Appendice alla presentazione. Grazia e ressentiment", in Jean Beaufret, *Dialogo con Heidegger*, Milan: EGEA, 1992, pp. 237–260.

Main Translations in Journals (*eudia*)

1. "Aristotele. Sul Luogo", *eudia*, year 6, 2012.
2. "Hölderlin. Wie wenn am Feiertage...", *eudia*, year 6, 2012.
3. "Heidegger. Arte e pensiero", *eudia*, year 5, 2011.
4. "Heidegger. Die Kunst und der Raum", *eudia*, year 5, 2011.
5. "Hölderlin. Griechenland", *eudia*, year 5, 2011.
6. "Hölderlin. Seconda lettera a Böhlendorff", *eudia*, year 5, 2011.
7. "Heidegger. Lingua trädita e lingua tecnica", *eudia*, year 4, 2010.
8. "Heidegger. Essere e tempo. Una silloge", *eudia*, year 3, 2009.
9. "Nietzsche. Frammento di Lenzer Heide", *eudia*, year 3, 2009.

Unpublished Manuscripts (in essay or book form)

1. "Arte e filosofia" (*Art and Philosophy*).
2. "L'eros, l'arte e la poesia" (*Eros, Art, and Poetry*).
3. "L'utopia della lingua" (*The Utopia of Mother-Speech*).
4. "L'uomo di Leopardi" (*The Man of Leopardi*).
5. *La meditazione del tempo nel Denkweg di Heidegger* (*The Meditation of Time in Heidegger's Denkweg*).
6. "Interpretazione scismatica del Simposio di Platone" (*Schismatic Interpretation of Plato's Symposium*).
7. "Interpretazione scismatica del "mito della caverna" nella *Politeia* platonica" (*Schismatic Interpretation of the "Myth of the Cave" in Plato's Politeia*).
8. *Lingua pensiero canto: Hölderlin e l'inizio greco* (*Mother-Speech Thought Song: Hölderlin and the Greek Onset*).
9. *Sul nichilismo: Leopardi, Nietzsche, Heidegger* (*On Nihilism: Leopardi, Nietzsche, Heidegger*).
10. *L'arte e lo spazio* (*Art and Space*).
11. *I concetti di spazio e di tempo nella fisica di Aristotele* (*The Concepts of Space and Time in Aristotle's Physics*).
12. *La fenomenologia del tempo in Agostino* (*The Phenomenology of Time in Augustine*).
13. "Introduzione alla filosofia: le intonazioni fondamentali del pensiero" (*Introduction to Philosophy: The Fundamental Intonations of Thought*).
14. *La crisi dell'Europa in Edmund Husserl e in Martin Heidegger* (*The Crisis of Europe in Edmund Husserl and in Martin Heidegger*).
15. *La questione dell'obiettivismo scientifico* (*The question of Scientific Objectivism*).

16. *Lettura del Tractatus logico-philosophicus di Ludwig Wittgenstein (A Reading of Ludwig Wittgenstein's Tractatus Logico-Philosophicus)*.

Main Didactic Volumes and Videos of Scientific Seminars and Dialogues

1. *La differenza in Derrida e in Heidegger*: <https://www.youtube.com/watch?v=qLApceCxb8>
2. *Pensare il corpo*: <https://www.youtube.com/watch?v=-lKxX4OY0ic>
3. *Tempo spazio arte (1)*: <https://www.youtube.com/watch?v=uVr3A4d1sU>
4. *Tempo spazio arte (2)*: <https://www.youtube.com/watch?v=IpTqwaBR8to>
5. *Tempo spazio arte (3)*: <https://www.youtube.com/watch?v=6hOyzQlaliA>
6. *L'utopia della lingua*: <https://www.youtube.com/watch?v=7-QM8tkDso8>
7. *Arte*: <https://www.youtube.com/watch?v=KK2nHKGExks&list=PLghOo42GsxCJby62--rSUUOwBiLL5lGd>
8. *Ingenuità*: <https://www.youtube.com/watch?v=zqfTZy9Aj5g>
9. *La lotta*: <https://www.youtube.com/watch?v=2TFoPUb4Ps>
10. *Video-corso: L'arte e lo spazio (spazio, tempo, essere)*: <https://drive.google.com/drive/folders/1K6nzwWs2TZPPEbVPvWrEZqEf4FiLVlg?usp=sharing>
11. *Video: Fare filosofia: un confronto tra ermeneutica e analisi — Achille Varzi e Gino Zaccaria — 1*: <https://www.scienzanuova.org/it/video/dialogo-iv-fare-filosofia-un-confronto-tra-ermeneutica-e-analisi-achille-varzi-gino-zaccaria-AoTW-1kgxyU/>
12. *Video: Fare filosofia: un confronto tra ermeneutica e analisi — Achille Varzi e Gino Zaccaria — 2*: <https://www.scienzanuova.org/it/video/discussione-fare-filosofia-un-confronto-tra-ermeneutica-e-analisi-achille-varzi-gino-zaccaria-GVYUQRiOiw/>
13. *Lezioni di Metodo, critica e ricerca nelle discipline artistiche*, Bocconi University, Milan, 2015–2024.
14. *Lezioni di estetica*, Bocconi University, Milan, 2009–2024.
15. *Introduzione alla filosofia*, Bocconi University, Milan, 2001–2005.
16. *Il pensiero dell'essere come crisi della metafisica*, Milan: EGEA, 1998.
17. *L'arte e lo spazio. Prima parte: spazio, tempo, essere*, in *eudia*, section audio-video, year 6, 2012.
18. *L'arte e lo spazio. Seconda parte: la spaziosità del salubre*, in *eudia*, section audio-video, year 6, 2012.
19. *Sul nichilismo: Leopardi, Nietzsche, Heidegger*, in *eudia*, section audio-video, year 3, 2009.

Awards and Research Grants

- 1996–2003. *Basic Research*, entitled “Logica, Ermeneutica, Fenomenologia. Le scienze umane nell'epoca della tecnica” [Logics, Hermeneutics, Phenomenology. Human Sciences in the Epoch of Technology], funded by Bocconi University.
- 2003 Award for Research (called for by Bocconi University), for the monograph *L'inizio greco del pensiero*.
- 2005–2007. *Basic Research* (together with I. De Gennaro), entitled “The Translation Paradigm. Epistemological Foundation, Case Study, Implementation”, funded by Bocconi University.
- “Incentives for Research”, funded by Bocconi University, for the works published during the 2007–2009 three-year period.
- “Incentives for Research”, funded by Bocconi University, for the works published during the 2010–2012 two-year period.
- 2015–2018. *MEKNES (Mining Economic Knowledge from Non-Economic Sources) project*, funded by the Free University of Bozen-Bolzano.

- 2017–2025. *ScienzaNuova* | *Humanistic Culture and Contemporary Sciences*, funded by CARIPLO-Milan and by Stiftung Sparkasse Bozen.

Recent Projects in International Research Groups

For more information on this section, please visit:
<https://mypage.unibocconi.eu/ginozaccaria/index.php?IdUte=48367&idr=29471&lingua=eng>

Lectures and Seminars in Collaboration with other Institutions

Seminario di Filosofia — Philosophy Seminar (Seminar Series)

(The *Seminario di Filosofia*, an initiative I launched at Bocconi University in the early 1990s, has since become a well-established workshop for ontological research, with Italian, French, and German scholars as well as young researchers contributing with equal commitment. From the outset, the Italian translation and reception of phenomenological thinking have been a central focus of this work. Below are the major seminar activities I conducted. Unless otherwise specified, the seminars took place at Bocconi University.)

- December 2015 (Akademie Deutsch-Italienischer Studien, University of Bozen-Bolzano). Seminar: *Verso un'edizione fenomenologica dei frammenti di Eraclito* [session II].
- September 2015 (Akademie Deutsch-Italienischer Studien, University of Bozen-Bolzano). Seminar: *Verso un'edizione fenomenologica dei frammenti di Eraclito* [session I].
- February 2015 (Akademie Deutsch-Italienischer Studien, University of Bozen-Bolzano). Seminar: *Eraclito e il pensiero del logos*.
- December 2014 (Akademie Deutsch-Italienischer Studien, University of Bozen-Bolzano). Seminar: *La Seinsfrage e la romanità*.
- January–June–November 2014. Seminar: *Il logos nel primo pensiero greco*.
- June 2013 (Tagusens – University of Bozen-Bolzano). Seminar: *Le leggi del pensiero. Sul principio di non contraddizione* (Aristotle, *Metaphysics*, III, 1005b 10–20).
- August 2012 (Soprabolzano/Renon – Free University of Bozen-Bolzano). Seminar in German and Italian by Gino Zaccaria and Ivo De Gennaro: *Sul concetto aristotelico di tempo* (Aristotle, *Physics*, IV, 10–14).
- May 2012 (Tagusens – University of Bozen-Bolzano). Seminar in German and Italian by Gino Zaccaria and Ivo De Gennaro: *Sul concetto aristotelico di spazio* (Aristotle, *Physics*, IV, 1–9).
- December 2011 (University of Bozen-Bolzano – main building). Workshop: *Phänomenologie der Werte und die ethische Dimension der Ökonomie*.
- July 2010 (Soprabolzano/Renon – Free University of Bozen-Bolzano). Seminar on the Hölderlin fragment *Die letzte Stunde*.
- June 2007. Seminar: *Tedesco, francese e italiano come lingue dello scisma*. Led by G. Zaccaria, with Philippe Arjakovsky, Maurizio Borghi, Ivo De Gennaro, and Hadrien France-Lanord.
- September 2003–December 2005. Weekly seminar (restricted participation) on the translation of Martin Heidegger's *Einleitung in die Philosophie*.
- *Hölderlin e l'altro inizio del pensiero*. Three-day seminar in French, led by François Fédier with Ivo De Gennaro and Gino Zaccaria.
- September 2003 (Akademie Deutsch-Italienischer Studien, Merano). *L'inizio greco del pensiero: interpretazioni fenomenologiche – Phänomenologische interpretationen zum griechischen Anfang des Denkens*.

- October 2001 – May 2003. Weekly seminar: Aristotle, *Physics*, B.
- April – May 1999. *Hölderlin e il tempo di povertà*, seven seminar sessions within the PCPhH (see below, p. 10).
- April 1994 – February 1995. *Eraclito*, weekly seminar within the Institute of History.

Affiliation to Scientific Committees and Associations

- Member, *Società Italiana di Filosofia Teoretica*.
- Member, *Martin-Heidegger-Gesellschaft*.
- Member, *Société Française de Philosophie*.
- Fellow, *Akademie Deutsch-Italienischer Studien*, Merano.

Participation in Editorial Committees

- Scientific Director of the international journal *eudia. Yearbook of Thought, Poetry and Art* (www.eudia.org; ISSN 2281-9193 — acknowledged by ANVUR as an academic journal in AREA 11), since 2007.
- Founder and Editor-in-Chief (with Ivo De Gennaro) of the book series *Heideggeriana*, Christian Marinotti Edizioni, 2000–2012.
- Founder and Editor-in-Chief (with Rocco Ronchi and Carlo Sini) of the series *Collane di filosofia*, EGEA, 1990–1997.

Teaching Posts at Bocconi University

<i>Degree</i>	<i>Courses</i>	<i>(Programmes)</i>
Professor of:		

- *Estetica* (Aesthetics, Philosophy of Art); course director since 2006.
- *Metodo, critica e ricerca nelle discipline artistiche* (Critical Approaches to the Arts); course director 2012–2014.
- *Arte e Cultura* (Art and Culture); since 2003.
- *Introduzione alla Filosofia* (Introduction to Philosophy); academic years 2002–2007.
- *Filosofia Teoretica* (Theoretical Philosophy); academic year 2001–2002.
- *Ermeneutica Filosofica* (Philosophical Hermeneutics); academic years 1995–2004.
- *Metodologia delle Scienze Umane* (Methodology of Human Sciences); academic year 1994–1995.
- *Logica e Filosofia della Scienza* (Logic and Philosophy of Science); academic years 1993–1995.
- *Logica ed Epistemologia* (Logic and Epistemology) and *Storia e Logica della Scienza* (History and Logic of Science); academic years 1986–1992.
- *Statistica Metodologica* (Methodological Statistics); academic year 1980–1981.

Postgraduate Course in Philosophy and History (PCPhH), 1997–2000

The PCPhH at Bocconi University was an opportunity to conduct research and experimentation on the basic concepts and epochal transitions that shaped European civilisation. Its scientific committee included Marco Cattini, Carlo Sini, François Fédier, F.-W. von Herrmann, Salvatore Natoli, Fulvio Papi, Rocco Ronchi, and Emanuele Severino.

- Scientific Coordinator of the section *Laboratories* and Professor of Philosophical Hermeneutics; academic year 1999–2000: Third Edition of the PCPhH, *Philosophy, Ethics, and Politics in 20th Century Europe*.
- Professor of *Ermeneutica Filosofica*; academic year 1998–1999: Second Edition of the PCPhH, *Tecnica, linguaggio e arte nel Novecento europeo*.
- Professor of the course *Il pensiero dell'essere come crisi della metafisica: Heidegger, Sein und Zeit (1927)*; academic year 1997–1998: First Edition of the PCPhH, *La metamorfosi del Tempo Nuovo: il Novecento europeo e le sue crisi*.

Institutional and Service Roles at Bocconi University

- Member of the Programme Committee of CLEACC.
- Academic and Scientific Coordinator of the Postgraduate Course in Philosophy and History (1997–2001).
- Member of the first two committees for the design of the CLEACC programme (1996–1999).
- Member of the Programme Committee of DES (1990–1999).

Recent Cultural and Scientific Activities Promoted by Bocconi University

- Design and organisation of a seminar on *Fondamenti della probabilità*, 2021–2023 (Prof. Eugenio Regazzini, Emeritus, University of Pavia).
- Design and organisation of a seminar on *Quantum Matter and the Macroscopic World*, April 2019 (Prof. Vieri Mastropietro, University of Milan).
- Design and organisation of a seminar on *Cosmology*, December 2018 (Prof. Mauro Carfora, University of Pavia).
- Design and organisation of a seminar cycle *Che cos'è l'economia? Un'interpretazione filosofica*, May 2016 (Prof. Salvatore Natoli).
- Design and organisation of a series of meetings *Invito alla cultura e alla lingua greca* (with Elena Langella, Catholic University of Milan), March–May 2016.
- Design and organisation of a seminar cycle *La bellezza e il bene. Formalità dell'arte ed Estetica dell'esistenza*, May 2015.
- Design and organisation of a series of meetings *Invito alla cultura e alla lingua greca* (with Elena Langella, Catholic University of Milan), March–May 2015.

Recent Activities Promoted by Chōra Institute (Akademie Meran)

- Conference — *Il pensiero politico di Hannah Arendt*, December 2025.
- Summer School — IX Edizione del progetto *ScienzaNuova*, July 2025.
- Seminar — *Arte e filosofia*, Accademia di Merano, 2 April – 14 May 2025.
- Conference — *L'inattuale attualità di Kant. L'uomo e la morale, la filosofia e l'arte*, 6 December 2024.

Recent Participation in International Scientific Symposia (invited speaker, 2014–2024)

- Conference: *Heidegger in Italia*, Dept. of Philosophy — CSCH-Centro Studi di Critica Heideggeriana, *Giornate di Studio*, Villa Mirafiori, Rome, 14–16 February 2024.
- International Conference: *Was ist der Mensch? Geisteswissenschaftliche Entwürfe im Zeitalter des homo oeconomicus*, Universität Regensburg, 11–13 July 2019.
- International Conference: *Academic Freedom Today*, Free University of Bozen-Bolzano, 6–7 December 2018.
- International Conference: *Humboldt-Kolleg Menschenbilder Ost West*, Free University of Bozen-Bolzano/AKME, Merano, May 2017.
- Workshop: *Derrida lettore di Heidegger*, PROLOGOS, Milan, May 2016.
- International Conference: *Humboldt-Kolleg Kunst im zwanzigsten Jahrhundert, zwischen Klassizismus und Moderne, zwischen privatem und öffentlichem Raum*, Free University of Bozen-Bolzano/AKME, Merano, February 2016.
- International Conference: *Wirtliche Ökonomie [Hospitable Economics]*, Free University of Bozen-Bolzano, 28–29 November 2014.
- International Conference: *Augustus and Rome, 2000 Years Later*, DSU-ISMA-CNR [National Research Council], CNR Headquarters, Rome, 19 September 2014.

Other Scientific and Cultural Activities

- Curatorship and organisation of cycles of conferences and meetings on philosophical topics (Bocconi University, 1984–1994).
- Collaboration with *Radio della Svizzera Italiana*, 1985–1990.
- Conferences and lectures for various institutions (*Parole-chiave* [Key-Words], Forlì; Casa della Cultura, Milan; Department of Philosophy, Ca' Foscari University, Venice; S.F.I. [Italian Philosophical Society], Università Popolare, Monza; Società Umanitaria, Milan; Free University of Bozen-Bolzano).
- Interviews for *Rai Radio 1* and for *Rai Radio* of Bozen-Bolzano.