

EDUCATION

2016-2019 IMT-Institute for Advances Studies, Lucca.	Phd, Analysis and Management of Cultural Heritage .
2018 University of Gothenburg, Sweden.	Visiting Researcher, Gothenburg Research Institute , School of Business, Economics and Law.
2010-2013 Bocconi University, Milan.	Master of Science in Economics and Management in Arts, Culture, Media and Entertainment .
2012 École Supérieure des sciences économiques & commerciales, Cergy-Pontoise, France.	Master of Science in Management , Erasmus Program.
2006-2009 Bocconi University, Milan.	Bachelor in Economics and Management for Arts, Culture, and Communication .

EMPLOYMENT HISTORY

September 2024-Present Bocconi University, Milan.	Lecturer , Department of Social and Political Sciences.
November 2024- Present IMT Institute for Advanced Studies, Lucca.	Research Consultant , Research Unit Lynx, Center for the Interdisciplinary Analysis of Images, Contexts, Cultural Heritage. PNNR PRIN 2022 'Fotografiste:' Women in Photography from Italian Archives, 1839-1939.
2016-2024 Bocconi University, Milan.	Post-doc researcher , Department of Social and Political Sciences.
2013-2016 Bocconi University, Milan.	Research Fellow , ASK, Arts, Societies, Knowledge Economies Research Unit Observatory for contemporary art.
2011-2013 Bocconi University, Milan.	Research Collaborator , Equal Opportunity Committee.

TEACHING ACTIVITIES

GRADUATE

Since 2016-2017 Bocconi University, Milan.	Graduate School-ACME , Cultural mediation; Contemporary Art market and systems, Foundations, Contemporary Art Market and Systems, Global Economics.
2018-2024 Brera Academy of Fine Arts, Milan.	Master of Science in Visual Cultures , Economia e mercato dell'arte.

UNDERGRADUATE LEVEL

Since 2023-2024 Bocconi University, Milan.	Undergraduate School-CLEACC , Critical approaches to the arts.
2019-2020 Bocconi University, Milan.	Undergraduate School – CLEACC Art and Politics.
2016-2019 Bocconi University, Milan.	Undergraduate School – CLEACC . The global industry of imaginaries.

PHD & PROFESSIONAL

November 2024	Phd in Artistic Making. Epistemologies and practices of collective Making, University of Gothenburg, Sweden.
April 2025	Senza Noi. L'individualismo in questione. Cantiere Pensare la comunità, Scuola di Filosofia di Trieste.
2020-2021	Master Diritto e fiscalità dei mercati internazionali dell'arte. IPSOA Scuola di Formazione, Wolters Kluwer, Milan.

TEACHING ASSISTANT

From 2013 to 2018 Bocconi University, Milan.	Undergraduate School-CLEACC , Critical approaches to the arts, Storia dell'Arte contemporanea, Arts and Politics, Economia Aziendale e delle Istituzioni Culturali, Television, Digital disruption and entrepreneurship.
A.y. 2014/2015 Bocconi University, Milan.	Graduate School – ACME Cultural Mediation.
A.y. 2014/2015 SDA Bocconi, Milan.	Master in Entrepreneurship and Strategy.

SELECTED PUBLICATIONS

ARTICLES

- Marta Equi Pierazzini, Elena Raviola e Linda Bertelli (2021) Working With Words: Italian feminism and organization studies. *Gender, Work Organization*, 1-22.
- Stefano Baia Curioni, Marta Equi Pierazzini and Laura Forti (2020) Philosophic Money. The Contemporary Art System as a Market and Cultural Agent. *Arts* 2020, 9(4), 110.
- Equi Pierazzini, M. (2019). The subject of pain is the business I am in. *Louise Bourgeois and the Iconography of Hysteria: Reclaiming the Visibility of Pain. IKON Journal of Iconographic Studies* Vol.12 –201-210.
- Bertelli, L. Equi Pierazzini, M. (2017) « Le thème est l'authenticité ». Une analyse de Carla Lonzi à travers le processus d'écriture de *Vai pure*. Dialogo con Pietro Consagra. "Corps sexué corps genré une géopolitique", *L'HOMME ET LA SOCIÉTÉ*, vol. 203-204, p. 203-232.
- Equi Pierazzini, M., Monti, A., and Dubini, P. (2017). Glass Cliff In Art? An Exploratory Study Of Women Artists' Careers At Art Basel System. *European Academy of Management Proceedings*, June 21-24, Glasgow, UK.

BOOKS

- Marta Equi Pierazzini and Linda Bertelli (2024). *Il corpo delle pagine. Vita e scrittura in Carla Lonzi*, Bergamo, Moretti & Vitali.
- Marta Equi Pierazzini and Linda Bertelli (2024) *La parola dell'io, la pratica del noi. Carla Lonzi e la scrittura*. In Bertelli, L., Diotto, C. (2024) *La rivoluzione femminista. Modelli teorici e pratiche politiche*, 37-56, Milano, Mimesis.
- Marta Equi Pierazzini and Laura Forti (2024) *Il mercato globale dell'arte*, In Silvia Stabile (a cura di) *Il diritto e la fiscalità dei mercati internazionali dell'arte*, Wolters Kluwer Italia.
- Marta Equi Pierazzini (2023) *La Forma della Pratica, A Shape for the Practice*. In Unurgent Argilla, Nina Salsotto Cassina. (Exhibition catalogue, 29 March - 16 June 2023) Milano: Fondazione Officine Saffi.
- Marta Equi Pierazzini (2019). *A legacy without a will. Feminist organizing as a transformative practice*. (PhD thesis dissertation School for advanced studies, Lucca.
- Marta Equi Pierazzini (2017) *Iconic buildings, cultural identity and sustainability: MuSe - Museo della Scienza Trento* In Dubini, P. (ed. by) *Institutionalising Fragility, Entrepreneurship in Cultural Organizations*. Milano: Fondazione Giangiacomo Feltrinelli Editore.

REVIEWER

Engramma, Modern Italy, Mobilization.

INSTITUTIONAL APPOINTMENTS

December 2018 – 2021. Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy.	Scientific Committee member, The Carla Lonzi Archive.
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LANGUAGES

Italian: Native speaker; *English*: Fluent; *French*: Intermediate.

IT LITERACY

Good knowledge of MS Office, Mac OS X, Canva (presentation software) Knowledge of SPSS, Ucinet, NetDraw.