

Gino ZACCARIA

CURRICULUM VITAE

Education

- *Maturità Classica*, from Liceo Classico “A. Calamo” (Ostuni, BR), 1973.
- Degree in *Political Economics* from Bocconi University, with a dissertation on the Theory of Probability (graduating with Honors – Advisor: D.M. Cifarelli), 1977-78.
- Scholarship in the field of the Probability Theory at the IMQ (Institute of Quantitative Methods), Bocconi University (supervisors: D.M. Cifarelli and E. Regazzini), 1978-1979.
- D.E.A. in Linguistics at *École des Hautes Études en Sciences Sociales* of Paris (Supervisor: Oswald Ducrot), 1980-1982.
- Study and research period on Theoretical Philosophy (Phenomenology, Hermeneutics) at the Milan State University (Institute for Philosophy, with Carlo Sini), 1983-1987.
- Study and research periods in A-Salzburg, 1988-1992.
- National Scientific Habilitation in Theoretical Philosophy (11/C1) [first national edition — 2012]

Academic Posts

- Current positions: Professor of *Estetica*, Bocconi University, Milan.
- Former positions: see below, p. 9.
- Scientific Director of the *Chōra Institute, Akademie Deutsch-Italienischer Studien* in Merano (Bz, Italy) (since 2024).
- Co-creator of “ScienzaNuova Project” (since 2017) (www.scienzanuova.org).
- Founder and Editor-in-Chief of the “Collane di filosofia” (Philosophical Book Series) published by EGEA, 1990-1997.
- Founder of the “Seminario di Filosofia” (philosophical seminar series), 1990 (www.eudia.org).
- Co-creator and scientific-teaching coordinator of the “Postgraduate Course in Philosophy and History” [PCPhH], chaired by Marco Cattini and Carlo Sini, at Bocconi University, 1997-2001.
- Member of the first two Committees for the design of the CLEACC program, 1996-1999.
- Founder and Editor-in-Chief (with Ivo De Gennaro) of “Heideggeriana”, a book series published by Christian Marinotti Edizioni (2000-2010).
- Scientific Director of the international journal “eudia — Yearbook for Philosophy, Poetry and Art”, www.eudia.org; ISSN: 2281-9193, since 2007 — acknowledged by ANVUR (the National Agency for the Evaluation of Universities and Research) as a scientific journal pertaining to AREA 11.
- Lecturer at the summer school of the *Akademie Deutsch-Italienischer Studien*, Merano (Bz).
- Lecturer in refresher courses for the *Società Filosofica Italiana*.
- Fellow of *Akademie Deutsch-Italienischer Studien*, Merano.
- Member of the *Società Italiana di Filosofia Teoretica*.
- Member of the *Société Française de Philosophie*.

Scholarly Publications


Books

— in progress —

1. *Tempo spazio essere* (expected output of the *ScienzaNuova* research project).

Books

— under contract —

2. Maurizio Borghi, Ivo De Gennaro, Gino Zaccaria, *Science Under the Yoke of Value. Phenomenology of a Threat*, London: Routledge.
3. *Philosophy and Physics in Dialogue on the Riddle of Time* (together with Ivo De Gennaro et al.), Berlin: de Gruyter
4. 

Published Books

5. *Meditazioni scismatiche. Il nulla e il tempo, l'infinito e l'arte*, Firenze: Olschki, 2022.
6. *The Enigma of Art. On the Provenance of Artistic Creation*, book series “Studies on the Interaction of Art, Thought and Power”, Leiden-Boston: Brill, 2021.
7. *Pensare il nulla*, Pavia: Ibis, 2015; IV ed. (revised and expanded).
8. *La provenienza dell'arte. Atena e l'enigma*, Pavia: Ibis, 2015.
9. *Lingua pensiero canto*, Pavia: Ibis, 2010-2014; II ed.
10. *Pensare il nulla*, Pavia: Ibis, 2009-2011; III ed.
11. I. De Gennaro, G. Zaccaria, *The Dictatorship of Value*, Milan-New York: McGraw-Hill, 2011.
12. *L'inizio e il nulla*, Milano: Marinotti Edizioni, 2009.
13. I. De Gennaro, G. Zaccaria, *Dasein : Da-sein*, Milano: Marinotti Edizioni, 2007.
14. *Hölderlin e il tempo di povertà*, Pavia: Ibis, 2000.
15. *L'inizio greco del pensiero*, Milano: Marinotti Edizioni, 1999 [The book is a re-elaborated version of the two below].
16. *L'inizio greco del pensiero (Logos e filosofia)*, Volume II, Milano: EGEEA, 1998.
17. *L'inizio greco del pensiero (Introduzione alla filosofia)*, Volume I, Milano: EGEEA, 1998.
18. *L'etica originaria*, Collane di Filosofia, Milano: EGEEA, 1992.
19. J-C Anscombe (ed.), P. Cadiot, R. Charnik, B. Fradin, G. Zaccaria (ed.), A. Zribi-Herz, *Fonctionnalisme Pragmatique. À propos de la notion de thème*, Milano: Edizioni Unicopli, 1989.

Unpublished book-length Manuscripts

20. *Lingua pensiero canto: Hölderlin e l'inizio greco.*
21. *Sul nichilismo: Leopardi, Nietzsche, Heidegger.*
22. *L'arte e lo spazio.*
23. *I concetti di spazio e di tempo nella fisica di Aristotele.*
24. *La fenomenologia del tempo in Agostino.*
25. *Introduzione alla filosofia. Le intonazioni fondamentali del pensiero.*
26. *La crisi dell'Europa in Husserl e in Heidegger.*
27. *Lettura del Tractatus di Wittgenstein.*

Articles in academic journals and essays in collected volumes (with peer-review)

Essays (in progress)

28. “Colloquio della φύσις (*Aristotele*, Met. Δ 4; Phys. B 1)”, to appear in “eudia”.
29. “L'intesa filosofica”, to appear in "eudia".

Published essays

30. I. De Gennaro, G. Zaccaria, *Φύσις, Ab-grund, nullibità*, “eudia”, year 17, 2023.
31. “Time and Value”, in Ivo De Gennaro, Hannes Hofmeister and Ralf Lüfter (eds), *Academic Freedom in the European Context: Legal, Philosophical and Institutional Perspectives*, London: Palgrave Macmillan, 2021 (output of the "ScienzaNuova research project").
32. “Il pudore di Cézanne. Verso l'arte della castità”, “Phasis. European Journal of Philosophy”, 6, 2021
33. “L'idillio della lingua. *L'Infinito* di Leopardi”, "eudia", year 13, 2019.
34. „Was ist das — der Mensch?“, "eudia", year 13, 2019.
35. “Ontologia dell'infinito”, (output of the "ScienzaNuova research project"), "eudia", year 13, 2019.
36. “Tempo e valore”, “eudia”, year 12, 2018.
37. I. De Gennaro, G. Zaccaria, “The fiction of Peer Review. A Phenomenology of a Catastrophe”, “eudia”, year 12, 2018.
38. “Gli inizi del tempo (Sofocle, Aristotele)” (output of the "ScienzaNuova research project"), "eudia", year 12, 2018.
39. M. Carfora, G. Zaccaria, “Sul tempo (tra fisica e filosofia)” (output of the "ScienzaNuova research project"), “eudia”, year 12, 2018.
40. “Le grand magician”, "Anterem", 96, 2018.
41. “The Light of Cézanne (Errancy into the Sun)”, "eudia", year 12, 2018.
42. “La spaziosità dell'arte”, "eudia", year 11, 2017.
43. “Spazio tempo luce. Il Futurismo di Boccioni”, in Hans-Christian Günther (ed.), *Kunst im zwanzigsten Jahrhundert, zwischen Klassizismus und Moderne, zwischen privatem und öffentlichem Raum, "Poetry, Music and Art,"* Nordhausen: Traugott Bautz, 2017 [based on the following essay “*Boccioni: la fondazione futurista dell'opera d'arte*”, but contains some major differences].
44. *Bocconi: la fondazione futurista dell'opera d'arte*, in "eudia", year 10, 2016.
45. De Gennaro, G. Zaccaria, “*Dies ultimus*”, in “eudia”, year 10, 2016.
46. “La *différance* allo specchio della *Differenz*”, in "eudia", year 10, 2016.
47. “La frugalità di van Gogh”, in Ivo De Gennaro, Sergiusz Kazmierski, Ralf Lüfter, Robert Simon (eds.), *Wirtliche Ökonomie. Philosophische und dichterische Quellen* [Hospitable Economics. Philosophical and Poetic Sources], Volume II, Elementa (Economica 2.1, Nordhausen: Traugott Bautz, 2016.
48. De Gennaro, R. Lüfter, S. Kazmierski, G. Zaccaria, “Unterwegs zu einer schiedlichen Ausgabe der Fragmente des Heraklit. Der λόγος und das Sein (I. Teil)”, "acta academiae maiensis", in “eudia”, year 9, 2015.
49. De Gennaro, G. Zaccaria, “*Ἐὐδαιμονία felicitas beatitudo*”, in Hans-Christian Günther (ed.), *Augustus und Rom, 2000 Jahre danach*, “Studia Classica et Medievalia 9”, Nordhausen: Traugott Bautz, 2015 [based on the following essay, but contains some major changes].
50. De Gennaro, G. Zaccaria, “Heidegger e Roma. La romanità allo specchio della *Seinsfrage*”, in “eudia”, year 8, 2014.

51. “*Logos e phoné*”, in “eudia”, year 8, 2014.
52. “*Oikovoúla*. Scienza e mondo nell’indizione della lingua”, in Ivo De Gennaro, Sergiusz Kazmierski, Ralf Lüfter (edited by), *Wirtliche Ökonomie. Philosophische und dichterische Quellen*, Volume I, Elementa (Economica 1.1, Nordhausen: Traugott Bautz, 2013.
53. De Gennaro, G. Zaccaria, “‘*Um des Seyns willen*’. Heidegger und der Schritt zum Grund”, in R. Hauswal, J. Lemanski, D. Schubbe [Hrsgg.], *Warum ist überhaupt etwas und nicht nichts? Wandel und Variationen einer Frage*, Hamburg: Felix Meiner Verlag, 2013.
54. “Il progetto del mondo”, in *Value*, Leida-Boston: Brill, 2012.
55. De Gennaro, G. Zaccaria, “The Dictatorship of Value”, in *Values*, Leida-Boston: Brill, 2012.
56. “*L’idéa* in Platone e in Aristotele”, in “eudia”, year 6, 2012.
57. “Da-sein”, in E. Mejia, A. Schild, I. Schüssler (eds.): *Heideggers Beiträge zur Philosophie*, [Heidegger's Contributions to Philosophy], Frankfurt am Main: Vittorio Klostermann, 2009).
58. “Colloquio sul nichilismo”, (together with Emanuele Severino), in *Heidegger e gli orizzonti della filosofia pratica* [Heidegger and the Horizons of Practical Philosophy], Milano: Guerini, 2003; continued, with several modifications, in E. Severino *Immortalità e destino*, Milano: Rizzoli, 2009.
59. “Sul senso greco dell’essere”, in “eudia”, year 2, 2008.
60. „Das Nichts denken (Leopardi)“, in “Heidegger Studies”, vol. 19, Berlin: Duncker & Humblot, 2003.
61. “Essere? e tempo? (Nota su *Sein und Zeit*)”, in *La filosofia del Novecento in sei libri*, edited by F. Papi, Pavia: Ibis, 1999.
62. “Analisi argomentative: pragmatica del connettore IOC”, in *Scritti in onore di Francesco Brambilla*, Milano: Edizioni di “Bocconi Comunicazione”, 1986.
63. “Atti enunciativi e rappresentazioni formali: un modello elementare”, in “Giornale degli economisti”, November-December 1982, Milano: Bocconi University, 1982.

Short essays and hermeneutical notes

64. De Gennaro, G. Zaccaria, “Sub-metafisica della realtà e pensiero dell’essere”, in “eudia”, year 6, 2012.
65. “Goethe – la lingua nella poesia”, in “eudia”, year 5, 2011.
66. “Il numero senza valore”, in “eudia”, year 5, 2011.
67. “Fenomenologia e traduzione”, in “eudia”, year 5, 2011.
68. “Frammento. Da un colloquio fra un logico, un pittore e un aiutante”, in “eudia”, year 2, 2008.

Edited Books

Translations with curatorship

69. J. Derrida, *Dello spirito*, Milano: Feltrinelli, 1987; Milano: SE, 2010.
70. M. Heidegger, *Avviamento alla filosofia*, (edited by M. Borghi), Milan: 2007, Marinotti Edizioni. (Collaboration to the curatorship and translation.)
71. G. Trakl/M. Heidegger, *Il canto dell’esule/La parola nella poesia*, (with Ivo De Gennaro), Milano: Marinotti Edizioni, 2003.
72. M. Heidegger, *L’origine dell’opera d’arte*, (with Ivo De Gennaro), Milano: Marinotti Edizioni, 2000.
73. M. Heidegger, *Scritti politici (1933-1964)*, Casale Monferrato: Piemme, 1998.
74. J. Beaufret, *Dialogo con Heidegger. Filosofia greca*, Collane di Filosofia, Milano: EGEA, 1992.

Curatorship Works

75. Giacomo Leopardi, *L'arte dello scrivere. Pensieri sull'alfabeto, la scrittura e lo stile*, Milano: Marinotti Edizioni, 2004.
76. Giacomo Leopardi, *Canti*, Bicentennial Edition, Alpiignano-Torino: Tallone Editore, 1998.
77. F. Fédier, *Heidegger e la politica*, (translation by M. Borghi), Collane di Filosofia, Milano: Egea, 1993.

Forewords/afterwords/notes in edited books

78. Special translator's note and translator's notes, in J. Derrida, *Dello Spirito* [Of Spirit], Milano: Feltrinelli, 1987; Milano: SE, 2010.
79. Translator's note in M. Heidegger, *Avviamento alla filosofia* [Introduction to Philosophy], Milano: Marinotti Edizioni, 2007, pp. 357-361.
80. Foreword and translator's notes in G. Trakl/M. Heidegger, *Il canto dell'esule/La parola nella poesia*, Milano: Marinotti Edizioni, 2003, pp. 5-8 and pp. 375-382.
81. Foreword and translator's notes in M. Heidegger, *L'origine dell'opera d'arte*, Milano: Marinotti Edizioni, 2000, pp. V-VIII and 151-164.
82. "Presentazione" and translator's notes in M. Heidegger, *Scritti politici (1933-1964)*, Casale Monferrato: Piemme, 1998, pp. 5-20 and pp. 316-318, 321, 348, 351.
83. "Presentazione. La grazia del dialogo", in J. Beaufret, *Dialogo con Heidegger*, Milano: EGEA, 1992, pp. VII-XX.
84. "Appendice alla presentazione. Grazia e *ressentiment*" in J. Beaufret, *Dialogo con Heidegger*, Milan: EGEA, 1992, pp. 237-260.

Main translations in journals (eudia)

85. "Aristotele. Sul Luogo", in "eudia", year 6, 2012.
86. "Hölderlin. *Wie wenn am Feiertage...*", in "eudia", year 6, 2012.
87. "Heidegger. Arte e pensiero", in "eudia", year 5, 2011.
88. "Heidegger. *Die Kunst und der Raum*", in "eudia", year 5, 2011.
89. "Hölderlin. *Griechenland*", in "eudia", year 5, 2011.
90. "Hölderlin. Seconda lettera a Böhlendorff", in "eudia", year 5, 2011.
91. "Heidegger. Lingua trädita e lingua tecnica", in "eudia", year 4, 2010.
92. "Heidegger. Essere e tempo. Una silloge", in "eudia", year 3, 2009.
93. "Nietzsche. Frammento di *Lenzer Heide*", in "eudia", year 3, 2009.

Main didactic volumes and videos of scientific seminars and dialogs

94. *La differenza in Derrida e in Heidegger*: <https://www.youtube.com/watch?v=qLApceCxch8>
95. *Pensare il corpo*: <https://www.youtube.com/watch?v=-lKxX4OY01c>
96. *Tempo spazio arte (1)*: <https://www.youtube.com/watch?v=uVr3A4d1IsU>
97. *Tempo spazio arte (2)*: <https://www.youtube.com/watch?v=IpTqwaBR8t0>
98. *Tempo spazio arte (3)*: <https://www.youtube.com/watch?v=6hOyzQlal1A>
99. *L'utopia della lingua*: <https://www.youtube.com/watch?v=7-QM8tkDso8>
100. *Arte*: <https://www.youtube.com/watch?v=KK2nHKGExks&list=PLghO042GsxCJby62--rSUUOwBiLLL5lGd>
101. *Ingenuità*: <https://www.youtube.com/watch?v=zqfTZY9Aj5g>
102. *La lotta*: <https://www.youtube.com/watch?v=2TF0PUB4Ps>

103. *Video-corso: L'arte e lo spazio (spazio, tempo, essere):* <https://drive.google.com/drive/folders/1K6nzwWs2TZPPIEbVPvWrEZqEf4F1LVlg?usp=sharing>
104. *Video: Fare filosofia: un confronto tra ermeneutica e analisi — Achille Varzi e Gino Zaccaria — 1:* <https://www.scienzanuova.org/it/video/dialogo-iv-fare-filosofia-un-confronto-tra-ermeneutica-e-analisi-achille-varzi-gino-zaccaria-A0TW-1kgxyU/>
105. *Video: Fare filosofia: un confronto tra ermeneutica e analisi — Achille Varzi e Gino Zaccaria — 2:* <https://www.scienzanuova.org/it/video/discussione-fare-filosofia-un-confronto-tra-ermeneutica-e-analisi-achille-varzi-gino-zaccaria-GVYUQrR1O1w/>
106. *Lezioni di “Metodo, critica e ricerca nelle discipline artistiche”,* Università Bocconi, Milano 2015-2024.
107. *Lezioni di estetica,* Università Bocconi, Milano 2009-2024.
108. *Introduzione alla filosofia,* Università Bocconi, Milano 2001-2005.
109. *Il pensiero dell'essere come crisi della metafisica,* Milano: EGEA, 1998.
110. *L'arte e lo spazio. Prima parte: spazio, tempo, essere,* in “eudia”, section audio-video, year 6, 2012.
111. *L'arte e lo spazio. Prima parte: spazio, tempo, essere,* in “eudia”, section audio-video, year 6, 2012.
112. *L'arte e lo spazio. Seconda parte: la spaziosità del salubre,* in “eudia”, section audio-video, year 6, 2012.
113. *Sul nichilismo: Leopardi, Nietzsche, Heidegger [On Nihilism: Leopardi, Nietzsche, Heidegger],* in “eudia”, section audio-video, year 3, 2009.

Awards and Research Grants

- 1996-2003. “Basic Research”, entitled “Logica, Ermeneutica, Fenomenologia. Le scienze umane nell'epoca della tecnica” [Logics, Hermeneutics, Phenomenology. Human Sciences in the Epoch of Technology], funded by Bocconi University.
- 2000. Award for Research (called for by Bocconi University), for the monograph *L'inizio greco del pensiero* [see above #15].
- 2005-2007. “Basic Research” (together with I. De Gennaro), entitled “The Translation Paradigm. Epistemological Foundation, Case Study, Implementation”, funded by Bocconi University.‡
- 2010. “Incentives for Research”, funded by Bocconi University, for the works published during the 2007-2009 three-year period.‡
- 2012. “Incentives for Research”, funded by Bocconi University, for the works published during the 2010-2012 two-year period.‡
- 2015-2018 “MEKNES (Mining Economic Knowledge from Non-Economic Sources) project”, funded by the Free University of Bozen-Bolzano.
- 2017-2024 "ScienzaNuova | Humanistic Culture and Contemporary Sciences", funded by CARIPO-Milan and by Stiftung Sparkasse Bozen.

Recent Projects in International Research Groups

For more information on this section, please visit the following webpage:

<https://mypage.unibocconi.eu/ginozaccaria/index.php?IdUte=48367&idr=29471&lingua=eng>

1. “Interdisciplinary Research and Experimentation Workshop 'ScienzaNuova' (Humanistic Culture and Contemporary Sciences)”. The research project — carried out in collaboration with ASK-Bocconi and the *Akademie Deutsch-Italienischer Studien* of Merano — aims to establish an area of experimentation on the basic concepts of modern sciences. It provides an opportunity for investigation into the scope of these sciences, conducted through a comparison between interpretations, in a context of dialogical research structured in roundtables, workshops and conferences, designed to create a collaborative forum where productive interaction between different forms of knowledge of our time can develop. Thus, ScienzaNuova intends to promote an awareness of the role of scientific and technical knowledge, and of the way in which it can be put to the service of mankind. The seminar activities will touch on different fields of knowledge, ranging from philosophy to science, from art to literature, from myth to faith. Each of these fields will not be construed as a mere ‘cultural value’, but rather as a fundamental problematic trait of our Western existence, as considered in its dual Greek-Latin and Hebrew-Christian provenance. In this perspective, the languages of tradition acquire special relevance. A special space for reflection and research, called “LinguaNuova”, will be dedicated to these languages. This space will take the form of workshops on modern and ancient languages (especially Greek, Latin, German and Italian, as well as English and French), which are seen as the dimension in which sciences, arts and philosophy unfold. It started with the first edition of the workshop in the summer of 2017 (dedicated to the topic “The Human Being in Space and Time”): philosophers, physicists, mathematicians, neuroscientists, and philologists brought their ongoing research and the fundamental issues of their fields of study to an interdisciplinary confrontation and debate. [The project is supported by CARIPLO-Milan, and by Stiftung Sparkasse Bozen in 2018-2024. Scientific direction: G. Chesi, I. De Gennaro, A. Vulpiani and G. Zaccaria].

2. “Wirtliche Ökonomie/ Economia ospitale” [Hospitable Economics], a multidisciplinary research project inaugurated in 2011. Participants: Ivo De Gennaro (Free University of Bozen-Bolzano, *Akademie Deutsch-Italienischer Studien* of Merano), Sergiusz Kazmierski (Institute of Classical Philology, Regensburg), Ralf Lüfter (Free University of Bozen-Bolzano, *Akademie Deutsch-Italienischer Studien* of Merano), Maurizio Borghi (Bournemouth University, Centre for Intellectual Property Policy & Management), Jürgen Gedinat (Free University of Bozen-Bolzano), Alexandre Schild (Lausanne), Giuseppe Barzaghi (Studio Filosofico Dominicano, Bologna), Gino Zaccaria (Bocconi University), and other scholars. Outputs: 1. *Wirtliche Ökonomie. Philosophische und dichterische Quellen* [Hospitable Economics. Philosophical and Poetic Sources], Volume I, Elementa (Economica 1.1, Nordhausen: Traugott Bautz, 2013; 2. *Wirtliche Ökonomie. Philosophische und dichterische Quellen* [Hospitable Economics. Philosophical and Poetic Sources], Volume II, Elementa (Economica 1.2, Nordhausen: Traugott Bautz, 2016; 3. *Wirtliche Ökonomie. Philosophische und dichterische Quellen* [Hospitable Economics. Philosophical and Poetic Sources], Volume III, Elementa (Economica 1.3, Nordhausen: Traugott Bautz, 2019; 4. *Ökonomie als Problem*, Elementa (Economica 3., Freiburg i. B.: Karl Alber, 2021.

Lectures and Seminars in Collaboration with other Institutions

SEMINARIO DI FILOSOFIA — PHILOSOPHY SEMINAR (PHILOSOPHICAL SEMINAR SERIES)

(The *Seminario di Filosofia*, the fruit of my initiatives at Bocconi University, commenced at the beginning of the '90s, and is now firmly established as a workshop for ontological research, to which Italian, French and German scholars and young researchers contribute with equal commitment. The Italian translation and reception of phenomenological thinking have, from the outset, been a central moment of the research work. Below are the major seminar activities I conducted. Unless specified differently, the seminars took place at Bocconi University).

- December 2015 (*Akademie Deutsch-Italienischer Studien* of Merano, University of Bozen-Bolzano). Seminar title: *Verso un'edizione fenomenologica dei frammenti di Eraclito* [session II].
- September 2015 (*Akademie Deutsch-Italienischer Studien* of Merano, University of Bozen-Bolzano). Seminar title: *Verso un'edizione fenomenologica dei frammenti di Eraclito* [session I].
- February 2015 (*Akademie Deutsch-Italienischer Studien* of Merano, University of Bozen-Bolzano). Seminar title: *Eraclito e il pensiero del logos*.
- December 2014 (*Akademie Deutsch-Italienischer Studien* of Merano, University of Bozen-Bolzano). Seminar title: *La Seinsfrage e la romanità*.
- January-June-November 2014. Seminar title: *Il logos nel primo pensiero greco*.
- June 2013 (Tagusens - University of Bozen-Bolzano). Seminar title: *Le leggi del pensiero. Sul principio di non contraddizione (Aristotle, Metaphysics, III, 1005b 10-20)*.
- August 2012 (Soprabolzano/Renon - Free University of Bozen-Bolzano). Seminar in German and Italian held by Gino Zaccaria and Ivo De Gennaro. Title: *Sul concetto aristotelico di tempo (Aristotle, Physics, IV, 10-14)*.
- May 2012 (Tagusens - University of Bozen-Bolzano). Seminar in German and Italian held by Gino Zaccaria and Ivo De Gennaro. Title: *Sul concetto aristotelico di spazio (Aristotle, Physics, IV, 1-9)*.
- December 2011 (University of Bozen-Bolzano – main building). Workshop with the title *Phänomenologie der Werte und die ethische Dimension der Ökonomie*.
- July 2010 (Soprabolzano/Renon - Free University of [Bozen](#)-Bolzano). Seminar on the Hölderlinian fragment “*Die letzte Stunde*”.
- June 2007 Seminar title: *Tedesco, francese e italiano come lingue dello scisma*. Seminar headed by G. Zaccaria, with the participation of Philippe Arjakovsky, Maurizio Borghi, Ivo De Gennaro and Hadrien France-Lanord.
- September 2003-December 2005. Weekly Seminar with restricted participation on the translation of Martin Heidegger's *Einleitung in die Philosophie*.
- *Hölderlin e l'altro inizio del pensiero*. Three-day seminar in French, headed by François Fédier with Ivo De Gennaro and Gino Zaccaria.
- September 2003 (*Akademie Deutsch-Italienischer Studien* of Merano). *L'inizio greco del pensiero: interpretazioni fenomenologiche – Phänomenologische interpretationen zum griechischen Anfang des Denkens*.
- October 2001 – May 2003. Aristotle, *Physics*, B. Weekly seminar held within the Institute of History.
- April – May 1999 *Hölderlin e il tempo di povertà*, seven seminar lessons held within the PCPhH (see below, p. 10).
- April 1994 – February 1995 *Eraclito*, weekly seminar within the Institute of History.

Affiliation to Scientific Committees and Associations

- Member of *Società italiana di filosofia teoretica*.
- Member of the *Martin-Heidegger-Gesellschaft*.
- Member of the *Société Française de Philosophie*.
- Fellow of *Akademie Deutsch-Italienischer Studien*, Merano.

Participation in Editorial Committees

- Scientific direction of the international journal “eudia”. Yearbook of Thought, Poetry and Art” (www.eudia.org; ISSN: 2281-9193 – acknowledged by ANVUR as an academic journal belonging to the AREA 11), since 2007.
- Founder and Editor-in-Chief (with Ivo De Gennaro) of the book series “heideggeriana” of Christian Marinotti Edizioni (2000-2012).
- Founder and Editor-in-Chief (with Rocco Ronchi and Carlo Sini) of the “Collane di filosofia” of EGEEA (1990-97).

Teaching Posts at Bocconi University

Degree Courses (Programs)

Professor of

- *Estetica (Aesthetics, Philosophy of Art)*; course director since 2006.
- *Metodo, Critica e Ricerca nelle Discipline Artistiche (Critical Approaches to the Arts)*; course director since 2012.
- *Arte e Cultura (Art and Culture)*; since 2003.
- *Introduzione alla Filosofia (Introduction to Philosophy)*; in the academic years 2002-2007.
- *Filosofia Teoretica (Theoretical Philosophy)*; in the academic year 2001-2002.
- *Ermeneutica Filosofica (Philosophical Hermeneutics)*; in the academic years 1995-2004.
- *Metodologia delle Scienze Umane (Methodology of Human Sciences)*; in the academic year 1994-95.
- *Logica e Filosofia della Scienza (Logics and Philosophy of Science)*; in the academic years 1993-1995.
- *Logica ed Epistemologia (Logics and Epistemology)* and *Storia e Logica della Scienza (History and Logic of Science)*; in the academic years 1986-1992.
- *Statistica Metodologica (Methodological Statistics)*; academic year 1980-81.

Postgraduate Course in Philosophy and History (PCPhH), 1997-2000

The PCPhH₂ at Bocconi University, was an opportunity to conduct research and experimentation on the basic concepts and epochal passages that characterized the formation of European civilization. Its scientific committee included, among others, Marco Cattini, Carlo Sini, François Fédier, F.-W. von Herrmann, Salvatore Natoli, Fulvio Papi, Rocco Ronchi, Emanuele Severino. Scientific Coordinator of the section “Laboratories” and Professor of *Philosophical Hermeneutics*; academic year 1999-2000: Third Edition of the PCPhH entitled “Philosophy, Ethics, and Politics in 20th Century Europe”.

- Professor of *Ermeneutica Filosofica*; academic year 1998-99: Second Edition of the PCPhH entitled “Tecnica, linguaggio e arte nel Novecento europeo”.
- Professor of the course *Il pensiero dell'essere come crisi della metafisica: Heidegger, Sein und Zeit (1927)*; academic year 1997-98: First Edition of the PCPhH entitled “La metamorfosi del Tempo Nuovo: il Novecento europeo e le sue crisi”.

Institutional and Service Roles at Bocconi University

- Member of the Program Committee of CLEACC.
- Academic and Scientific Coordinator of the Postgraduate Course in Philosophy and History (1997-2001).
- Member of the first two committees for the design of CLEACC program (1996-99).
- Member of the Program Committee of DES (1990-99).

Recent Cultural and Scientific Activities Promoted by Bocconi University

- Design and organization of a seminar on *Fondamenti della probabilità*, 2021-2023 (prof. E. Regazzini, Emeritus in Pavia University)
- Design and organization of a seminar on *Quantum Matter and the Macroscopic World*, April 2019 (prof. V. Mastropietro, Milan University).
- Design and organization of a seminar on *Cosmology*, December 2018 (prof. M. Carfora, Pavia University).
- Design and organization of a seminar cycle *Che cos'è l'economia? Un'interpretazione filosofica*, May 2016 (prof. S. Natoli).
- Design and organization of a series of meetings *Invito alla cultura e alla lingua greca* (together with Elena Langella, Catholic University of Milan), March-May 2016.
- Design and organization of a seminar cycle *La bellezza e il bene. Formalità dell'arte ed Estetica dell'esistenza*, May 2015.
- Design and organization of a series of meetings *Invito alla cultura e alla lingua greca* (with Elena Langella, Catholic University of Milan), March-May 2015.

Recent Participation in International Scientific Symposia (invited speaker — 2014-2024)

- Italian Conference: *Heidegger in Italia*, Dept. of Philosophy — CSCH-Centro Studi di Critica Heideggeriana, Giornate di Studio, Villa Mirafiori, Roma, 14-16 February 2024.
- International Conference: *Was ist der Mensch? Geisteswissenschaftliche Entwürfe im Zeitalter des homo oeconomicus*, Universität Regensburg, 11-13 July 2019.
- International Conference: *Academic Freedom Today*, Free University Bozen-Bolzano, 6-7 December 2018.
- International Conference: *Humboldt-Kolleg “Menschenbilder Ost West”*, Free University of Bozen-Bolzano/AKME, Merano, May 2017.
- Workshop: *Derrida lettore di Heidegger*, PROLOGOS, Milano, May 2106.

- International Conference: *Humboldt-Kolleg "Kunst im zwanzigsten Jahrhundert, zwischen Klassizismus und Moderne, zwischen privatem und öffentlichem Raum"*, Free University of Bozen-Bolzano/AKME, Merano, February 2016.
- International Conference: *Wirtliche Ökonomie* [Hospitable Economics], Free University of [Bozen-Bolzano](#), 28-29 November 2014.
- International Conference: *Augustus and Rome, 2000 years later*, DSU-ISMA-CNR [National Research Council], CNR Headquarters, Rome, 19 September 2014.

Other Scientific and Cultural Activities

- Curatorship and organization of cycles of conferences and meetings on philosophical topics (held at Bocconi University between 1984 and 1994).
- Collaboration with the "Radio della Svizzera Italiana", 1985-1990.
- Conferences and speeches for various institutions ("Parole-chiave" [Key-Words], Forlì; Casa della Cultura, Milan; Department of Philosophy of Ca' Foscari University, Venice; S.F.I. [Italian Philosophical Society], Università Popolare, Monza; Società Umanitaria, Milan; Free University of [Bozen-Bolzano](#)).
- Interview for Rai Radio 1 and for Rai Radio of [Bozen-Bolzano](#).