

“Challenging Legal Boundaries:
Picasso Beyond the Law”

4 December 2024, 2.45pm - Room N37

It seems that everything has been written about Picasso. But who knows about the obstacles that faced the young genius who first reached Paris in 1900, without speaking a word of French? In *Picasso lo straniero*, the exhibition which runs at Palazzo Reale until February 2nd, 2025, in her book *Picasso. Una vita da straniero* (Marsilio), Annie Cohen-Solal, Distinguished Professor (Department of Political and Social Sciences, Bocconi University) presents a contemporary perspective on the creator of *Guernica*. Though stigmatized as “foreigner” and anarchist by the French police in 1901, though rejected as avant-garde artist who “destroys French (good) taste” by the Académie des beaux arts, Picasso managed to brilliantly navigate the negative tensions of the country. His relationship with legal boundaries remains one of the most interesting examples of his trajectory that transcends all models and brings us back to the question of the individual vs state. Against all odds, he won over common xenophobia, and found brilliant solutions, never complaining –a role model for all of us!

On the invitation of Professor Alex Turrini, ACME Director, we will attend “Picasso Inventor of Modern Law”, a seminar by Jean-Jacques Neuer (lawyer in Paris, Solicitor England & Wales, and advisor to Picasso Administration).

It will be followed by a panel including:

Silvia Beltrametti, Senior Lecturer (School of the Art Institute of Chicago),

Lillà Montagnani, Professor of Commercial law, Bocconi University (Department of Legal Studies)

Graziella Romeo, Associate Professor of Citizen and Migration Law, Bocconi University (Department of Law)

Q&A session will follow